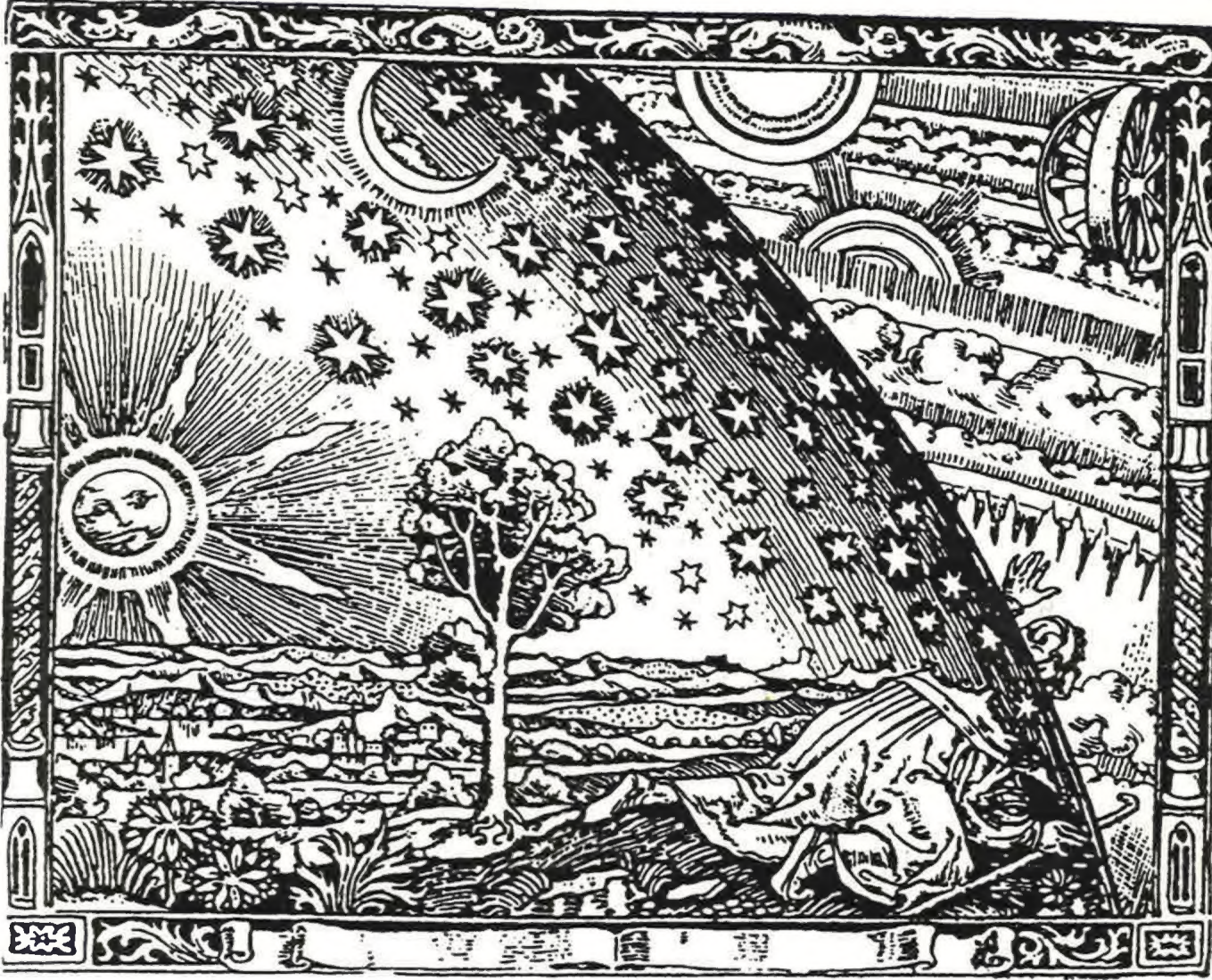


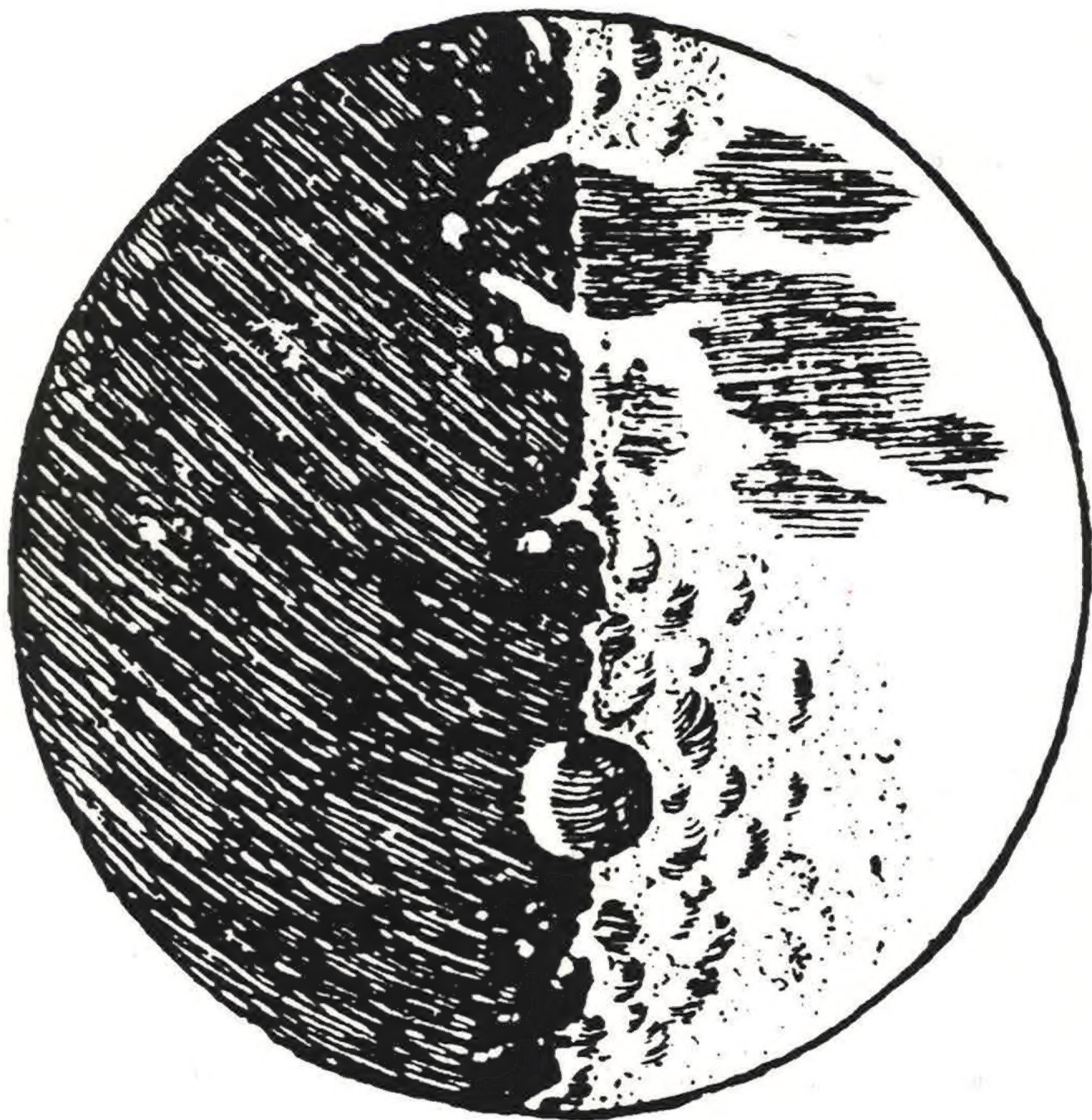
Medieval Woodcut illustrating
the Hidden Mechanisms of the
Universe

①



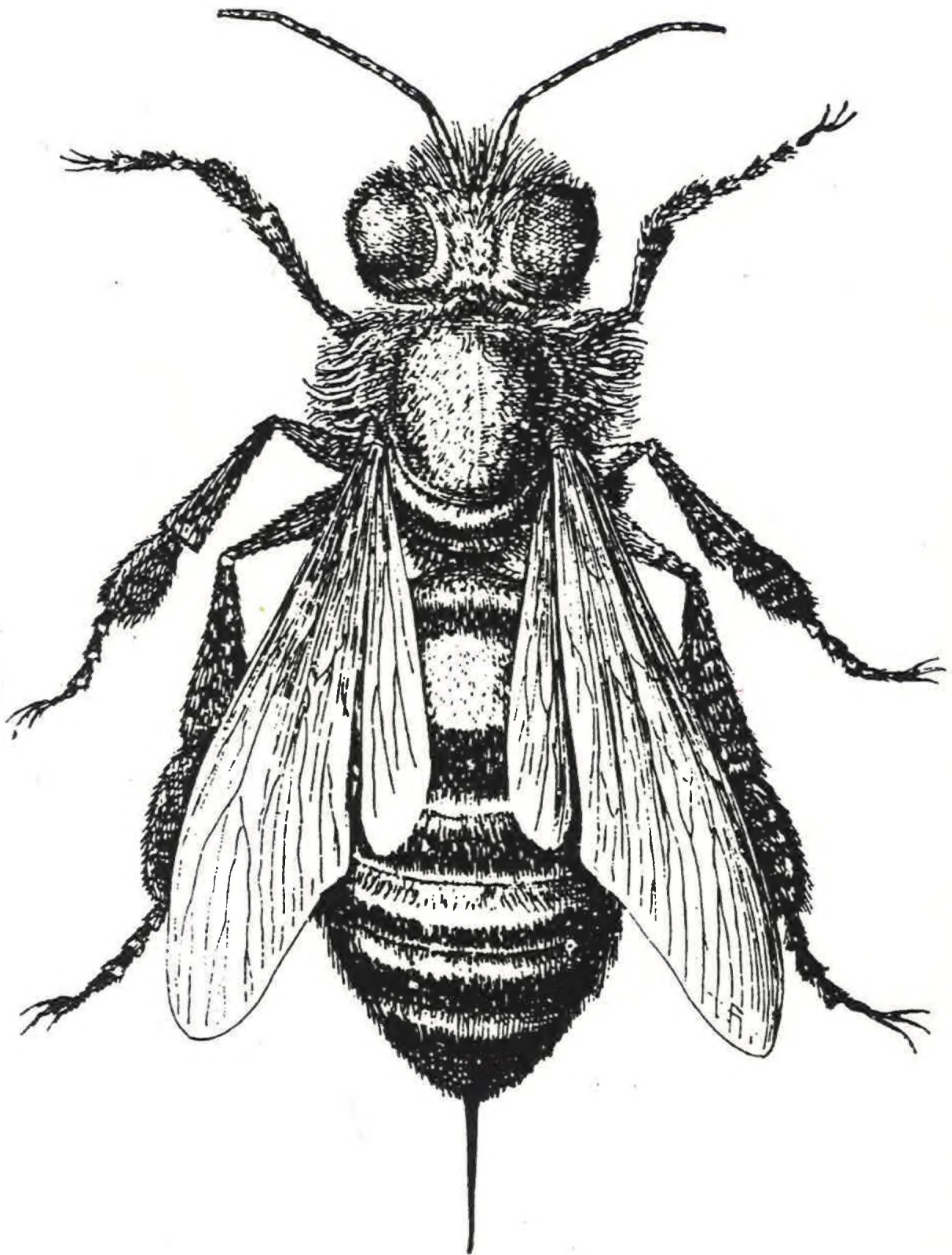
The Moon as Seen by
Galileo, 1610

②



The Figure of a Bee - Francesco
stelluti, 1625

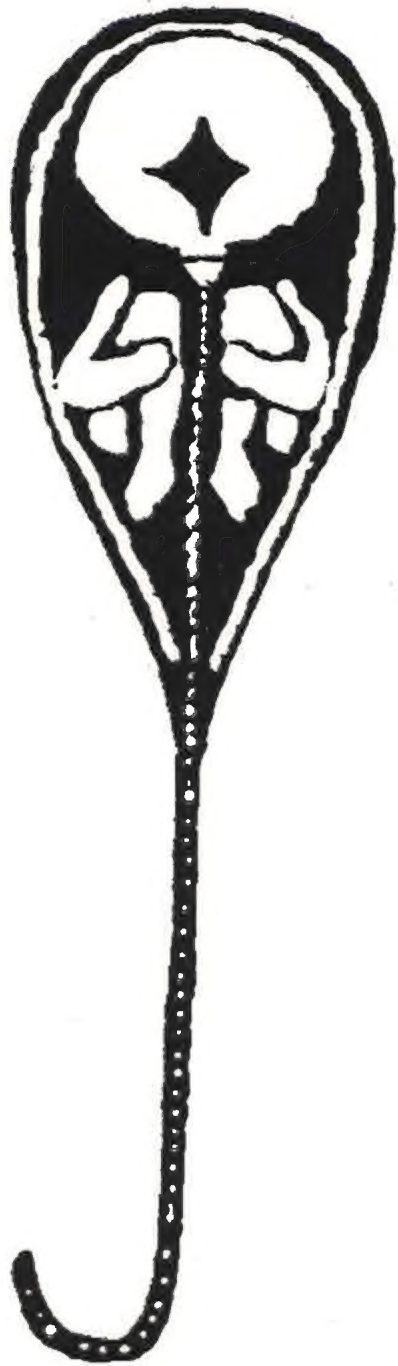
(3)



Spermatozoon - Nicholas

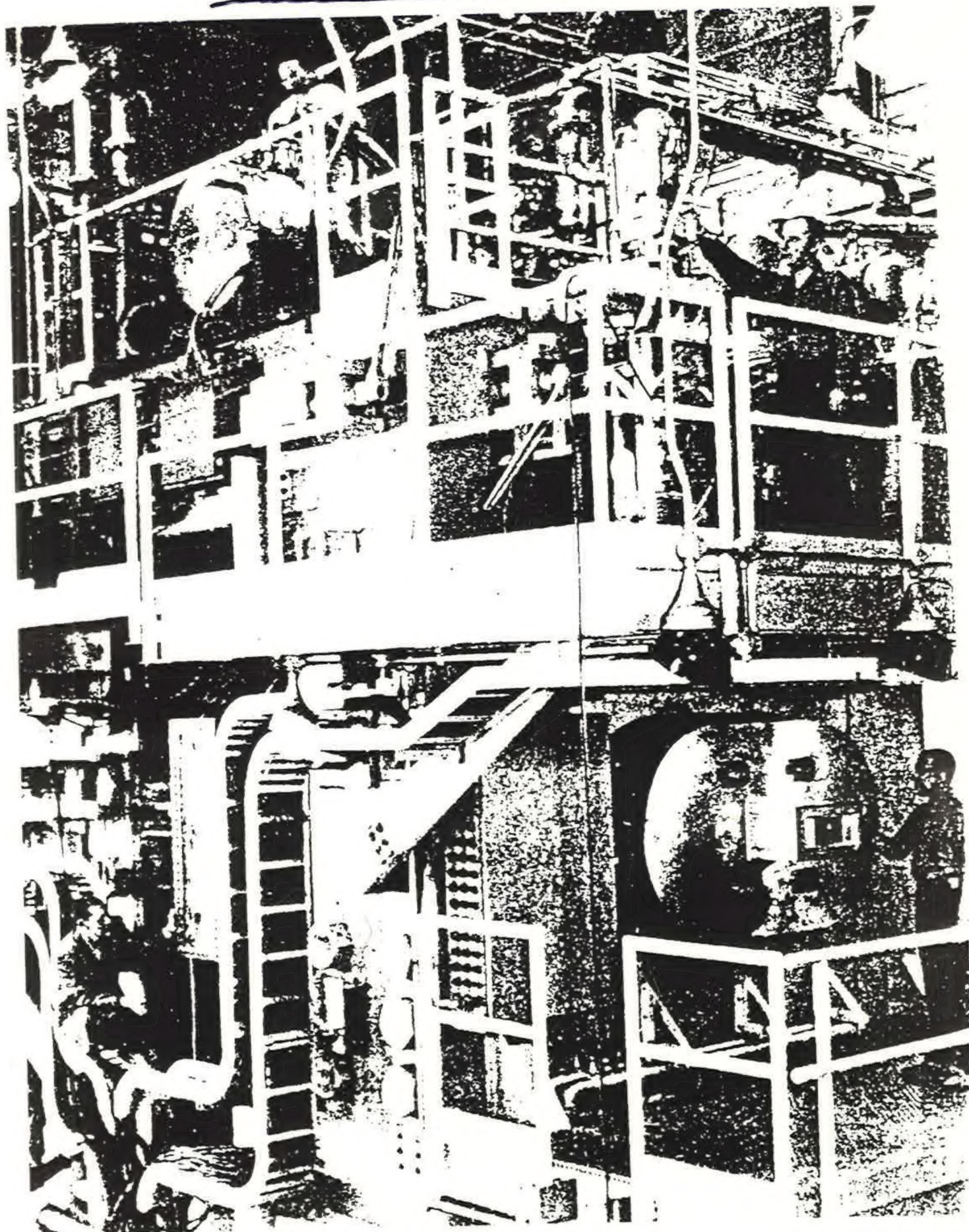
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Hantsoeken, 1694

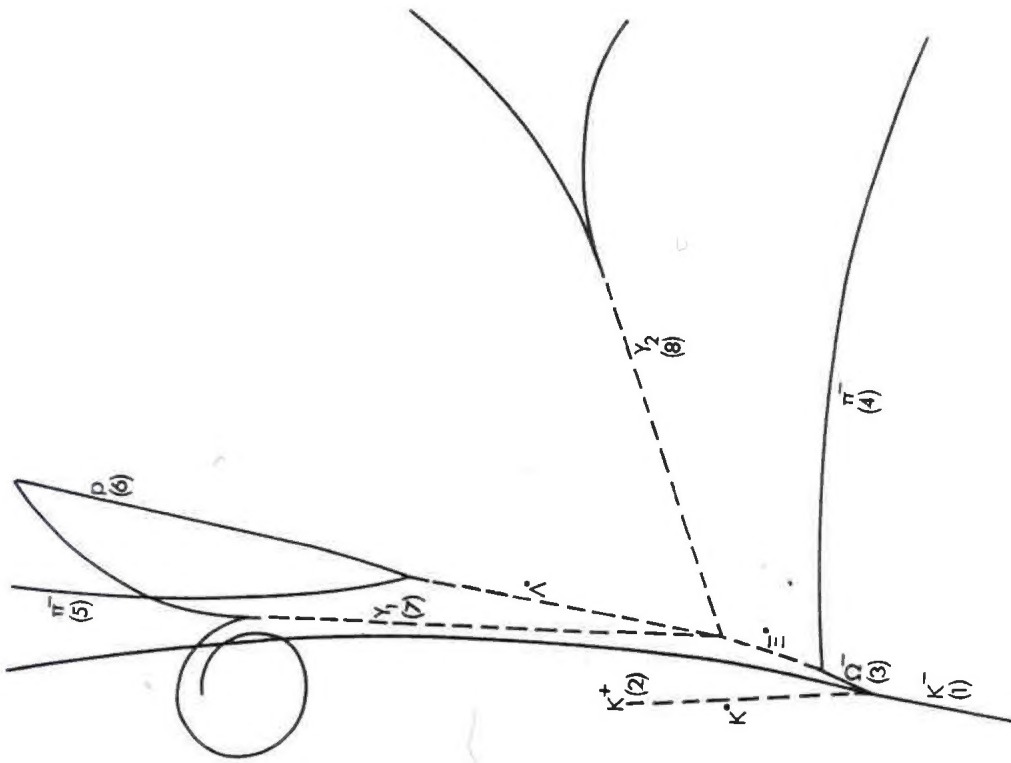


BUBBLE CHAMBER
- BROOKHAVEN, 1964

(3)



87



⑦

SINGULAR STRUCTURES



(1)



(2)



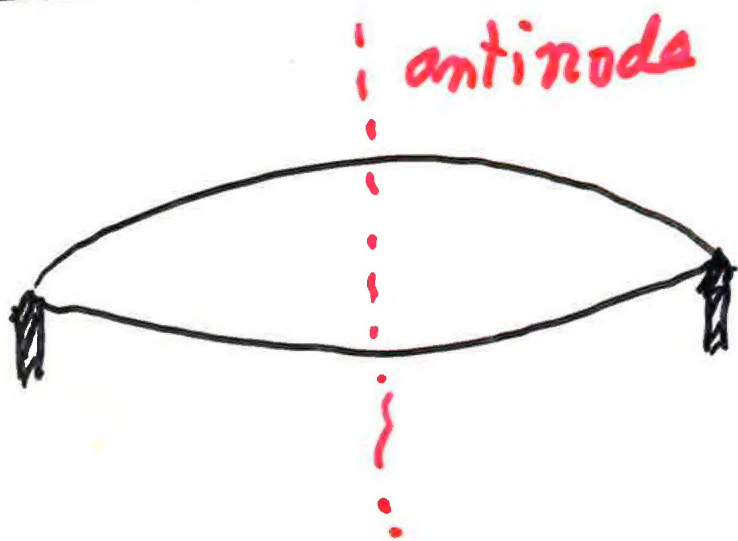
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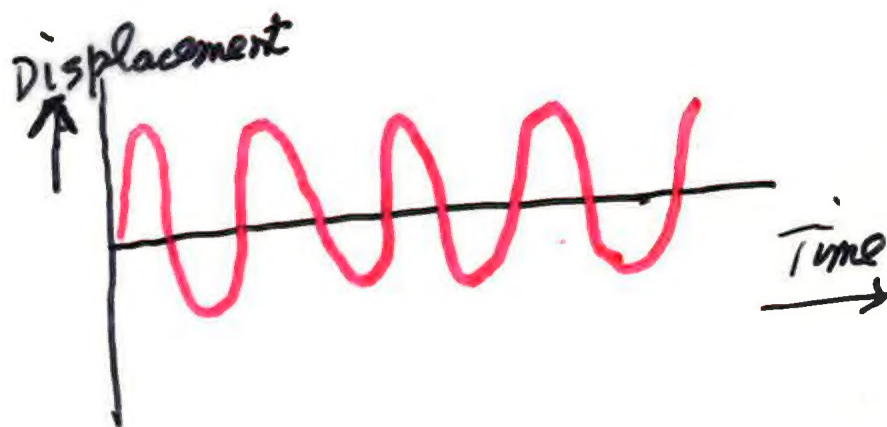
(4)

(8)

THE SINGULAR LIMIT OF THE VIBRATING STRING



Finite c



Infinite c



THE SENSES AND REALITY

(14)

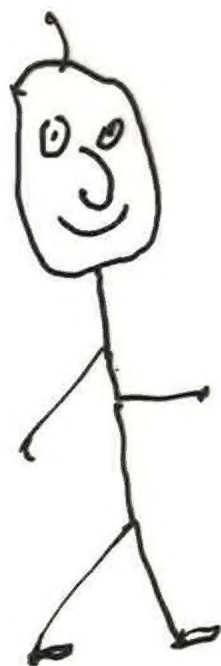
Either



REALITY

The barrier
of the senses

or



←→
senses

REALITY